

Old Time Radio **DIGEST**

No. 85 January-February 1998 \$3.00



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CINCINNATI'S
11th ANNUAL

OLD TIME
RADIO
& NOSTALGIA
CONVENTION

Old Time Radio DIGEST

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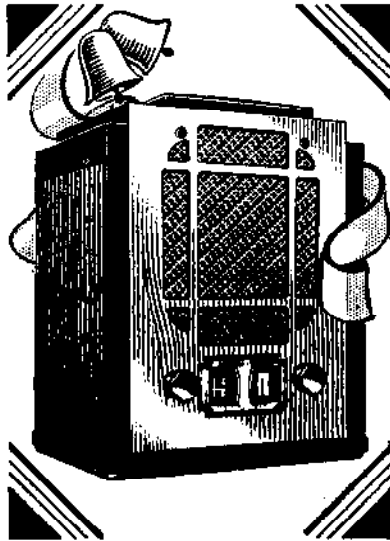
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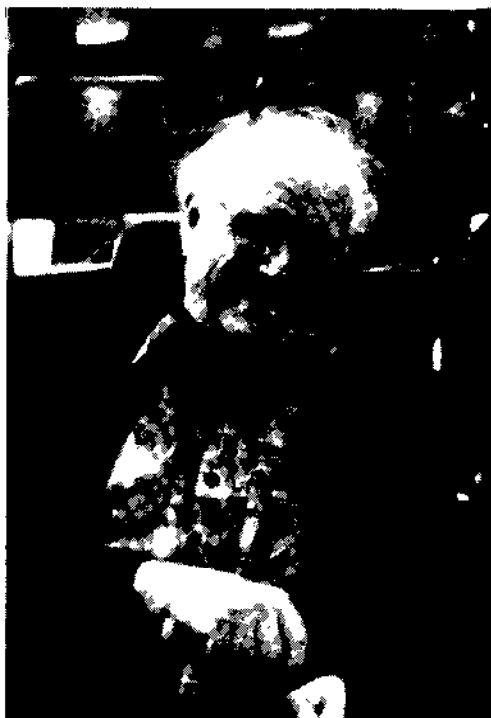
Cincinnati Convention

by Bob Burchett

This year we're moving the convention inside the hotel, where we will have more room. Since they were closing The Windjammer, we didn't have a choice. After turning people away Saturday afternoon, we would have moved inside this year even if The Windjammer was open. To those who didn't get in last year, I'm really sorry. I couldn't get into the re-creation myself. Part of the problem was lack of space and the other part was I was across the street having lunch. Don Ramlow thought he had gotten everyone in. We could have done two shows if I had been there. The new room is so large I'm wondering if we will fill it up. Just in case, I won't be going to lunch across the street at show time.

The dealers' room will also be larger with plenty of light, 40' ceilings, and more tables loaded with radio shows and radio stuff.

Like last year, Peg and Parley come in on Wednesday, giving us more time to visit with them and also making it possible for them to be at the Mike Fink's on the River lunch. Our Thursday lunch in the past has been a small group, but last year we had nineteen show up. Ted Davenport did say, "You wouldn't want to eat here everyday," after he got his bill. They have a raw bar filled with fresh seafood flown in fresh everyday. It also has a great view of the river and the Cincinnati skyline. Save up and join us this year.



For our 11th convention we had the same guests as we did for our 10th: Fred Foy, Parley Baer, Peg Lynch, and Barney Beck. John Rayburn returned after missing the 10th.

Fred Foy was given the opportunity to again play Sergeant Preston, as he did before, when he replaced Brace Beemer. We're doing The Green Hornet this year, and Fred said neither he nor Beemer ever played The Hornet. He did do the announcing. This will cover all the well known programs that originated from WXYZ in Detroit that Fred played on.

Parley Baer, Gunsmoke's Chester, Mayberry's mayor, and thousands of other characters on radio, TV and



Parley, Peg and Fred

movies, returned to play another role for which he has become well known, Albert of Ethel & Albert. Peg Lynch and Parley worked their magic again in four Ethel & Albert skits. They're both a lot of fun to be around.

It was great to have John Rayburn back. He's like the spark plug of the convention. He celebrated his 50th year in broadcasting. Anyone who has attended past conventions remembers him for his spoonerisms. They are hard to explain if you've never heard one. Come this year for more of them.

The year before, John Kiesewetter, the TV & Radio Editor for the Cincinnati Enquirer, became

interested in Barney Beck and his plunger hoof beats while watching a re-creation rehearsal. He thought it would be fun to write about him next year. With a color photo provided by Barney, John wrote a nice article about him and the convention on page one of the Tempo section of the Enquirer. Couldn't ask for better coverage to promote the convention. We laminated a copy of it for Barney.

Ed Clute added his musical talent and bad puns. He has puns for every occasion. Amazing describes what Ed can do when he sits behind a piano. In the past the hotel has always provided Ed with a piano. I was always glad he couldn't see



Ed and Nana Clute

what he was working with. It did sound a lot better than it looked. Ed now brings his own keyboard.

The Boogie Woogie Girls took us on another nostalgia trip, singing their rendition of The Andrew Sisters' songs. It's nice to hear songs and understand the words.

As they have in the past, WVXU Radio interviewed our guests live on the air Friday morning to help promote the convention. The time we're on the air is when they broadcast old radio shows.

Listeners tune in expecting to hear a radio show, but they hear an interview with old radio stars that they can meet at the convention. One year when Willard Waterman was here he promoted the Gildersleeve show. WVXU is a good friend of old time radio and our



John Rayburn



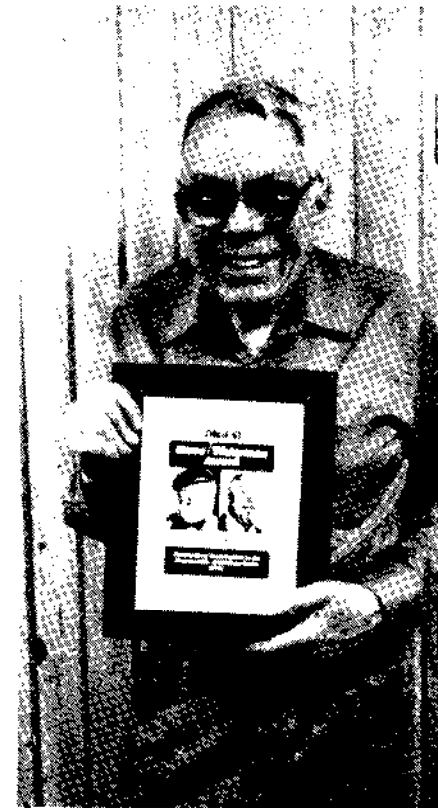
Boogie Woogie Girls

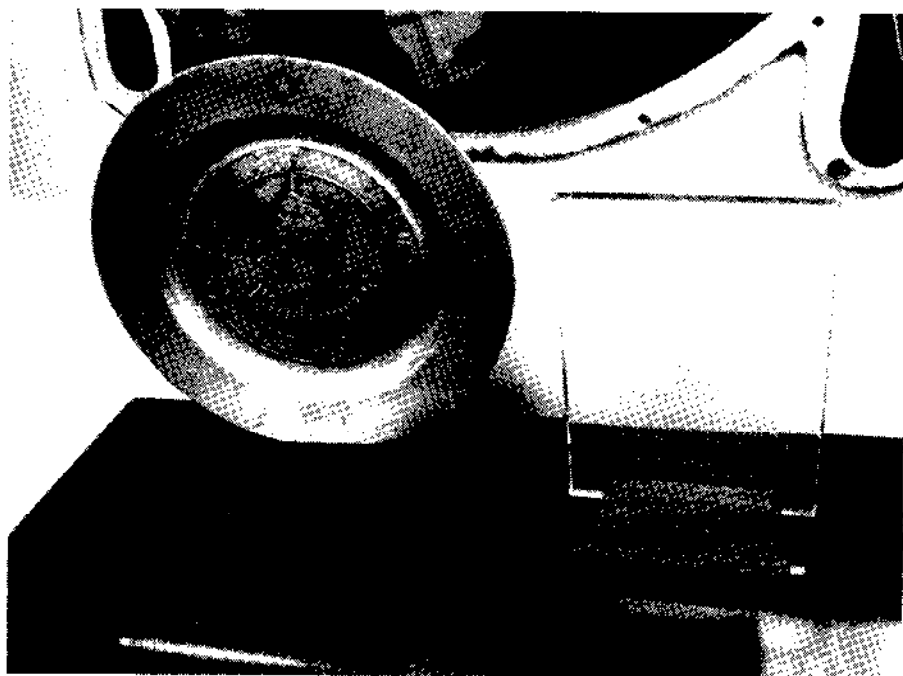
Barney Beck

convention. They broadcast many hours of old radio shows every week.

This year we gave two Stone/Waterman Awards. One went to someone who has been very special to our convention and helped us become a real one since he began adding his talents with all his "stuff." It was my pleasure to present the award to Barney Beck.

The second award went to someone who heads up the oldest and largest OTR convention in the country. He made it possible for us to meet many of the OTR stars, including Ezra Stone and Willard Waterman, for whom our award is named. We all have also made lasting friendships with other collectors all over the country. There wouldn't be a Cincinnati convention, because we're a spin-off of the Newark convention. He has published the longest running newsletter, Hello Again, that first appeared in April of 1970. His





Windjammer Plate & Parley Baer Award *Jay Hickerson*

revised ultimate history of OTR programs is available, plus his work on many logs. Receiving the Stone/Waterman Award made Jay Hickerson's first trip to Cincinnati a more memorable one. Jay looked about as relaxed as I've ever seen him. He said, "It really felt good not to have to worry about anything."

We had a third presentation introduced by Terry Salomonson with the blessing of Parley, the Parley E. Baer Award for collectors who display continuing efforts in supporting the preservation and enjoyment of radio history. The way Terry kept describing the award, it sounded like one that I didn't think I had a chance to win. It was truly a great surprise when



Parley called my name. I couldn't say much at the time, so Terry took over and said something. The award meant even more to have Parley hand it to me.

My job is to get everyone to the convention, but once it starts all of the details of the convention fall on the capable shoulders of Robert Newman. Robert has played a large part in what success we've enjoyed over the years. I would like to thank his wife, Barbara, for lending a hand at the registration desk. I'll be glad she'll be inside this year, and not just inside those outside doors where it did get cold at times.



Don Ramlow

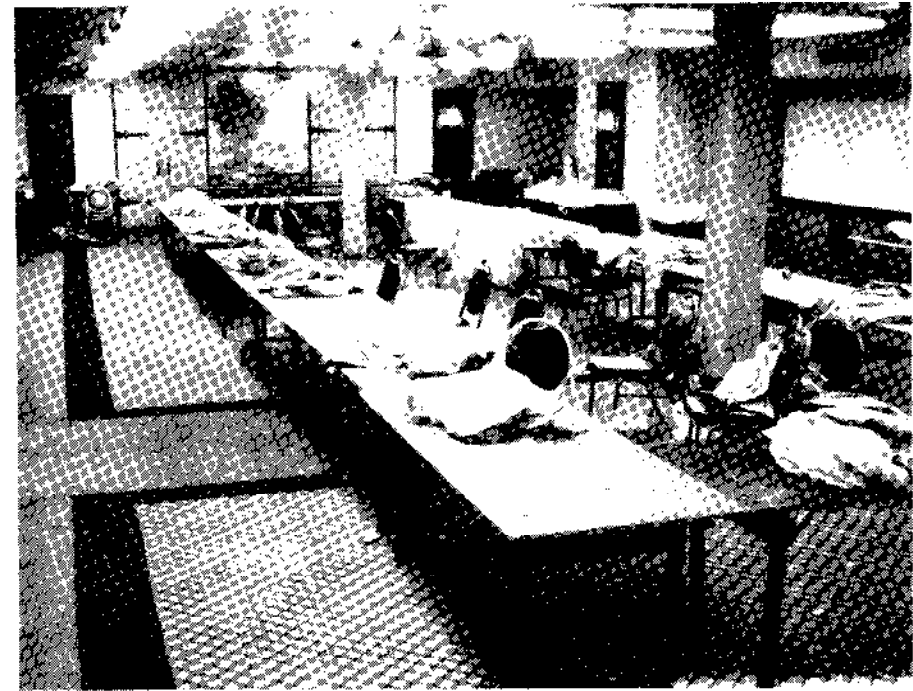
The third member of the team, Don Ramlow, did another excellent job, casting and directing all the re-creations. (He did want everyone to know he wasn't directing the Ethel & Albert skits. Peg was in charge. She and Parley really don't need a lot of directing.) Don, at his own expense, has added sound equipment over the years to insure better sound for the re-creations. Don also has played a large part in our success.

When the Marriott staff heard that The Windjammer was going to be closed, the first thing they thought about was our convention and what was going to happen to us. Having a good convention depends a lot on where you have it. People who attend our convention like the Marriott. I enjoy working with the staff very much.

When news about the plans to tear down The Windjammer became known, local residents, who considered it a landmark, didn't want it destroyed. At this writing I don't know the outcome.

When you make your plans to attend this year's convention you might want to think about arriving on Thursday. Nothing's planned except visiting with other collectors and our guests, May 29-30, 1998. For more information call Bob Burchett at (606) 282-0333. To make your hotel reservation, call the Marriott at (513) 772-1720.

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One Last Look at the Dealers' Room



Radio stars remember the past

CATHY J. SCHREIMA

CINCINNATI — "Radio inspires the imagination, because you can't see the characters," Peg Lynch, writer of the Ethel and Albert Show, (first broadcast 1944) told a room full of people attending Cincinnati's 10th Annual Old Time Radio and Nostalgia Convention at the Marriott North, April 12 and 13.

"We didn't know how good radio was. It was the ideal medium. You could see them (the characters) as you wanted to see them," Lynch said, during the question and answer session with the guests, Saturday morning.

Other special guests who attended the convention were Fred Foy, the announcer on The Lone Ranger Show and Parley Baer, Gunsmoke's Chester and Mayor Roy Stoner on The Andy Griffith Show. Also making an appearance was Barney Beck, sound effects artist from The Shadow, Superman, Bob & Ray and Nick Carter.

In 1948 Foy, began his career as the well-known voice that brought thundering hoofbeats and the Lone Ranger into homes throughout the country every week. On one occasion, Foy filled in for Brace Beemer.

"Brace will always be my Lone Ranger, no matter who came after him," Foy told the crowd.

"He bred horses on a farm near

Oxford, Michigan and was perfect in the role. He was tall and delightful. He believed in the character and would never do anything to tarnish the Lone Ranger's image," Foy continued.

Foy told of how Beemer used to make visits to children's hospitals and once visited a child who would not eat. After the "Lone Ranger's" visit the child began to eat again.

"I never worked with Clayton Moore," Foy said, explaining when the show moved to television his voice was recorded and later integrated with the show.

Foy served time in the U.S. Army and also spoke fondly of being on the air and working with Jack Benny in Cairo Egypt, through the Armed Forces Network, radio station.

This was the third visit at the convention for Parley Baer. The radio veteran started earning a living at the amusement parks when he was 11 years-old.

Baer also worked in the circus and said working with the lions, tigers and other wild animals was some of the happiest times in his life.

"Working with animals is not nearly as dangerous as working with people," Baer joked. "It was fun to be able to do what I wanted to do and be able to stay three

steps ahead of the sheriff."

In 10 years as Chester on Gunsmoke, he missed five shows. Baer said the character was his favorite and along with other cast members read in the trades the show was being considered for television.



"They didn't have the decency to tell us," he said. The radio cast members were eventually auditioned, but they were tested late on Wednesday and the next day the cast was announced.

But Baer did get his chance in films and as a character actor on television in several shows including Roy Stoner, the mayor of Mayberry, for the most part of three years.

Baer said it was a wonderful time and he enjoyed working on the show very much.

"It was a pleasure to go to

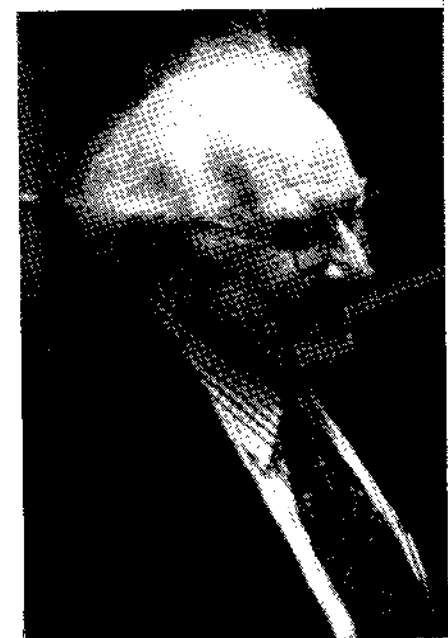
work," he said, telling the crowd about the first episode he was in, where he met a bear in the woods.

Baer worked with Howard McNeer who played Doc on Gunsmoke, the radio version, and Floyd the Barber on The Andy Griffith Show (TAGS).

When asked how it was to work with McNeer, Baer said, "He was a natural. He didn't have to act. He was pretty much the same guy on and off the stage."

"Him and Hal Smith (Otis, on Tags) and I used to go out on auditions together. Then we'd go and have coffee and sit and lie to each other a lot," Baer laughed.

"I most enjoyed working with Lionel Barrymore," Baer said. "I was terrified of him, but I worshiped the ground he walked on."



When asked how many radio programs he worked on he said someone once told him over 15,000 network shows, "But, I'm a rank amateur compared to this lady," he said, leaning to his right and putting his arm around Peg Lynch.

"I've worshiped Peg from a far and first worked with her three or four years ago. Working with this lady was like a rebirth," Baer continued, saying she was the one who left the biggest impression on his life.



"Tired," was Lynch's answer when asked how she summed up her career.

Lynch said she always like writing. She began writing when she was seven or eight years-old and won an award as a child for her efforts. While attending the University of Minnesota her writing teacher told her to concentrate on

her acting classes and her acting teacher told her to concentrate on her writing classes.

"My mother told me to forget the whole thing and study education," she joked.

"It's a great ability to be able to have your pulse on the relationship between people," Lynch said, adding she felt that was an important part of being a good writer.

"I wrote about silly things," she said, "like having dishes to do when there was no hot water and not knowing what to do."

"Things are not that funny, at the time they happen, but every single day a script happens," Lynch continued.

"Success in this business is luck and timing. Things over which you have no control. Your whole future depends on other people," she said.

"It's been fun and interesting and challenging," she said, adding she didn't find it unusual that people today are still interested in the old radio programs.

Baer, whose wife Ernestine of 50 years accompanied him to the convention, told the crowd, as actors we're indebted to people like you who preserve the performances which cannot be duplicated.

After the visit with the guests, they signed autographs and Beck put on a sound effects demo.

At 1:30 an Ethel and Albert skit was scheduled along with the Lone Ranger recreation starring Fred Foy.

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A WEEKEND WITH HENRY ALDRICH

Alias (Ezra Stone), by: Herb Brandenburg

Note: This story goes back to 1991 and was to be printed in the Digest shortly after the convention. Due to some unfortunate circumstances, it wasn't. So it has appeared in this issue of the Digest. I hoped you all can relive this event that happens every year in Cincinnati.

I arrived at the Windjammer Restaurant around 2:00 P.M. on Friday, April 19, 1991. As I drove past the sign advertising The Fifth Annual Convention the excitement was starting to build. Another year had passed and I was about to meet my out-of-town friends that I only see at the convention. Robert Newman and Mrs. Newman were sitting at the registration table and were there to greet me as they had been for the past four years.

After the hellos were out of the way, I headed straight for my dealer tables to set up. As I entered the room, my good buddy Dave Warren, (who illustrated most of the Digest Covers) was there with another great friend Dave Zwengler, whom I dearly love. Dave Z. comes in from New Jersey and acts in the many recreations (Don't tell him but I think he does a terrific job, it's a shame he never got paid for his talents). The Dave Warren Players have been putting on radio recreations at several conventions, Cincinnati and Newark. (Dave Warren has a

knack for casting the right person to the part). I can't wait until I see him - in person, matter of fact I call his room the night he gets in just to welcome him to the city. This year Dave Zwengler roomed with Charlie Stump, author of the book Heavenly Days, a story about Fibber Mcgee and Molly. Charlie is a great guy and I might add a very good radio actor himself. He appeared in some of the recreations that were done at the convention.

LaDonna and Gary Kramer of Great American Radio were set up with radio shows on cassettes in a neat row ready to sell. I had a car load of boxes with things to sell, 43 issues of the The Old Time Radio Digest, hats, T-Shirts, buttons, mirrors, stickers, (Which I might add were a very big seller) Ha...Ha..... Blank Audio Cassettes, boxes, labels and some recorded shows on cassettes. By the time I was fully set up I had two and a half tables of radio related items to sell.

My tables were next to Dave Zwengler. He does a Bogart about as good as anybody. I only wished he lived in town as I only see him for these few days.

By the time 3:00 P.M. came we were all set up and ready for the fans to flock in the dealers room. Terry Salomonson didn't arrive until Saturday (Better late than never Terry). Ivan

Snell who travels a good way from the midwest was set up again. (We seem to have a good repeat of dealers showing up each year). My friend Paul Meek who helped me start the Cincinnati Old Time Radio Club back in 1981 worked with

me at the tables. About four, or so, Don (Not famous) Clayton and his lovely wife June appeared at my tables for some great conversation. I might add that Murray Schantzen from Chicago was in the dealers' room visiting

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various tables. Mur as we call him, is very knowledgeable in recorders and their functions. Mur is a great kidder and we like to see him every year.

Well it's getting close to five thirty and we are seeing some action in the dealers' room. Seven o'clock and my wife (Jeanie) finally brought me some supper. I looked over and at seven thirty Ezra Stone was in the dealers' room signing autographs and posing for pictures with the fans. All in all we had a great time Friday night, closed up about eight thirty and went home for some well deserved rest, ready to go at it Saturday. Arrived at eight thirty A.M. and headed straight for the coffee pot. Bob Burchett who's in charge of the convention had a table set up with coffee, tea and water. (thanks Bob). It was great for us coffee drinkers, I think we drank some eighteen gallons over the two days. By nine thirty some of the members of the Old Time Radio Club of Cincinnati stopped by to say hello. Richard Opp and Jack Rothwell to name a few.

Collectors in the dealer room were starting to buy and sales were brisk. I got to meet some of the subscribers to the Digest face to face, which is always great fun to meet the people that make it all possible, without your support there is no Old Time Radio Digest, (thanks again).

It's almost eleven in the morning and Bob Burchett is announcing that the recreations will be starting down the hall, so get a seat if

you can - the room was packed for all shows. (A much larger room will be used for the 1998 Convention to solve this problem.) Noon time came and we had lunch in the dealers' room. At twelve thirty Bob B. was announcing the "Henry Aldrich" recreation with Ezra Stone playing Henry. It was supposed to start at one o'clock so you had better get there early for a good seat if you could get one, standing room only, if you're late.

I thought I would wander down to the recreation room and peek inside like a little mouse out of the way and not to be seen. The guy who played Homer in the recreation sounded just like "Jackie Kelk" who played the original Homer in the original broadcast. The show came to an end and Bob B. asked the audience if they had any questions to ask Ezra and the cast. So Mr. Stone gets up and answers a few questions and then says, "Hi-Herb, how come your late?" He then proceeds to introduce me to the whole room and gives a great plug for the Digest and tells everybody about the great cigars I had given him earlier.

What a great person he was, I still can't believe it happened" (I can see why Ezra became one of the great stars and directors of many shows, he makes you feel like the star).

I went back to the dealer room about two feet taller and had a hard time getting my big head back through the four foot door. It's shrunk a little since then but boy what a great feeling. We all should be so

lucky to spend some time with Ezra, I bet he is a great grandfather.

After Ezra came back to the dealer room to sign more autographs I had a chance to talk more with him. He gave me one of the cigars, (I still have it in a glass tube sitting on my desk.) He smoked on a regular basis and told me the story how they became known as "Stogies".

I am sure he had a great dad who cared about his fellow man - as he left a great legacy, scholarship funds and The David Library of the American Revolution, of which Mr. Stone is President and Director. I sure savored every minute I was with him. Thanks for coming Ezra - a treat I will never forget.

Bob Hastings, who played Archie Andrews on radio and was in McHales Navy on T.V., did some soap work on daytime T.V. I and my wife spent some time talking with him and I got a Digest cover autographed. I missed last years' convention so I was glad he came back this year. After the convention he was heading back East to celebrate his mother's 91st birthday. "Happy Birthday Mom," you had a great son.....Bob was finishing up some conversation with another fan and out of the corner of his eye he knew we wanted an autograph and he was reaching for his pen - these guys make you feel like you're the star. (But we know the difference).

They're so warm and friendly and very accessible to the fans.

Thanks for coming Bob, hope you enjoyed your visit to our great town--We sure enjoyed having you with us. Best wishes in your acting career. My wife can't wait until you are back on soaps.

It's getting close to 3:00 P.M. and time to pack up and say the usual good-byes. I can't wait till next year so I can do it all over again. Boy those years seem to go by faster as time goes on.

P.S. I would like to give a special thanks to my good friend Bob Burchett for organizing and taking charge of another great convention. Only you really know the amount of hard work it takes. Without you we would have no convention.....Thanks Bob!



Just what is the best media for old-time radio?

(REVISITING THAT AGE-OLD TOPIC AS WE APPROACH THE YEAR 2,000)

Cassettes, reels, Digital Audio Tape or Mini-Disk?

Technology is better than ever, and the costs are lower than ever, but there's some drawbacks By Bob Burnham

"...your mission, should you decide to accept it, is to preserve as many of radio's best comedies and mysteries as possible, in the best sound quality possible at the least cost. Good luck jim. This DAT will self-erase within a few years..."

I KNOW, it's a 1960s television show and not radio, but after all, that's what I grew up with before classic radio became embedded in my soul. Nonetheless, I have always had this urge, this DESIRE to somehow insure that the tens of those of shows collectors have preserved don't "go away and vanish forever." Maybe that's why I am constantly re-mastering shows, but always SAVING the source master. Every few years, I also examine the aspects of the recording media we as old-time radio collectors are using. I try to figure out if we're using the most cost effective yet most durable means of recording available for what our specialized needs require. I also read what others are saying about archival methods of preservation of recordings in both professional and real-world environments.

For years, the debate was: "Do I use open reel tape, or do I use cassettes?"

For many years, reels were the preferred choice especially among those with larger collections of programs.

The problem for OTR fans was that

technology pushed the performance envelope of regular cassettes to new levels. Why is this a PROBLEM!?? Well it REALLY ISN'T a problem as far as I'm concerned, but many die-hard reel to reel OTR fans think it is because of their tremendous investment of time and money into their open reel collections. The general public — the masses — who used home recording methods for music or other non-OTR use embraced the convenience, superior quality and eventually lower cost of audio cassettes. The companies manufacturing consumer reel to reel equipment eventually ceased production of the consumer-grade open reel equipment and parts inventories gradually dried up on those now-obsolete reel decks.

Meantime, many OTR fans who had accumulated massive reel tape collections began a race against time: Would their old reel machines last long enough to transfer the shows to cassette? Or would they take the financial plunge and purchase a professional-grade reel to reel machine?

Some collectors began stockpiling "scrap" machines as sources for parts and did their own repairs. Others invested in professional machines. Still others with smaller collections scrapped their reel tapes and started new collections from scratch using audio cassettes.

Cassettes are now the most popular form for distribution and storage of OTR shows among most collectors, but that won't last forever either. One major dealer actually went to the expense of transferring his entire reel collection to digital audio tape (DAT) for archival purposes, then disposed of the reels. He ACTUALLY DISPOSED OF HIS SOURCE MASTERS! This was a very foolish mistake as will be explained in part later.

Just what are the recording formats available to collectors?

1. vinyl LP record (none of us have a record recording machine so the practicality of this means is nonexistent). Some collectors in the 1970's, however, purchased vinyl LP re-releases that were commercially produced by various companies.
2. reel to reel (analog) tape... for many years, the "standard" and still in limited use in professional studios and broadcast stations. Consumer reel equipment has long been considered obsolete, but a handful of companies like Otari and Tascam are still producing professional grade open-reel tape equipment
3. Digital Audio Tape (DAT)... available in a few different styles. Equipment tends to be expensive, but far less expensive than a new pro reel to reel (analog) machine! The self erasure problem with DAT, however, is a very real one when the DATs are stored for some years. Also, the DAT recording media itself is prone to the same problems as regular analog reels and cassettes. Why someone would go to the expense and time to embrace this impractical format without a means of back-up is beyond my comprehension!
4. Recordable Compact Disk (CD)... available in a couple of different
5. Mini Disk (MD)... This is a Sony invention that shows great promise. It is physically the smallest format. It uses a compression scheme to maximize efficiency that "throws away" more bytes of sound than the other digital formats. For this reason, purists don't take it as seriously as other available digital formats. To the average listener, however, the sound is excellent, and the format IS cost effective. Each disk has its own housing with a sliding shutter similar to a computer floppy disk that protects the actual disk inside (unlike traditional CDs). There are several professional grade MD machines available, but the most popular is the

flavors. CD-R can only be recorded once, but the variety employing a gold dye are supposed to last 100 years. CD-RW can be recorded and played many times, but the cost of the blank disks is 6 times higher than CD-R. The machines and the blank disks in general are very expensive and not practical for large OTR collections. CD recorders HAVE, however, dropped dramatically in price, but still remain somewhat out of reach for the average collector. DVD is the newest flavor of CD and uses narrower bands, and a while a DVD-Audio format standard has been established, it hasn't yet been settled firmly. This format is several years from becoming readily available, although DVD-Video players are now available. This format, however, may never be practical or appropriate for storage of old time radio shows at the collector level. There are, however, some commercial CD release available. Perhaps the best example of this is the outstanding series on CD of Eddie Cantor radio shows, produced by Brian Gari, Cantor's grandson. It should be noted that Gari also accommodates those who want only analog cassettes.

basic consumer grade machine made by Sony which sells for between \$250 and 300. The disks themselves have dropped in price and a "6 pack" can be had for a little over \$20. Each disk holds 74 minutes of recording in stereo or 148 minutes in mono. They can be recorded and played back several times over, editing is possible and over 200 "cuts" can be indexed and labeled (the cut titles actually appear on the small display on the machine whenever you pop the disk in). These machines are sold through major retail chains like Best Buy and Circuit City as well as mail order houses like Crutchfield. "Walkman" style portable MD players/recorders are also available. Perhaps the only negative for OTR collectors is the fact that a means to "high speed dub" MD is not available to consumers. Also, it has the built in anti-copy scheme, however, it is not activated if only the analog inputs and outputs are used (such as when coping programming from a standard cassette deck).

The biggest factor as to storage and stability of a recording over a long period of time is climate-related. Regular magnetic tape including analog reels and cassettes as well as digital tape are happiest at temperatures around 70 degrees and roughly 70% humidity. Some sources state the shelf life of magnetic tape is only about 10 years, although there are widespread stories of collectors who have stored recordings well over 20 years with no physical degrading of the tape or the recording itself. CDs and MDs are said to be even more robust. Both are optical and completely immune to stray magnetic fields (which affect DAT and analog recordings very drastically). Recordable CDs may be affected by

ultraviolet light, though MDs are relatively immune to light.

For the widest selection of OTR, the standard analog cassette appears to be the media of choice and will likely remain as such for several more years.

There is nothing wrong, however, with starting an archival collection of your top favorite shows on a format like Mini Disk. There is also nothing wrong with purchasing some of your favorite releases, where available (such as the Eddie Cantor releases) on regular Compact Disk.

I know there are collectors who have used more esoteric means to preserve shows. One such method is the use of the audio tracks of VHS videocassettes. Remember, however, that video tapes are also a MAGNETIC format. This method is essentially a highly sophisticated, yet at its root, an ANALOG means of laying the information on tape. This tape is also prone to the same troubles as conventional cassettes or reels. Also access to individual shows on a VHS tape is cumbersome at best, especially when recorded in 6-hour slow speed mode!

My final comment with regard to archival considerations is to realize that absolutely nothing can be made a totally permanent record. Nothing lasts forever, whether it be a recording, a piece of equipment or even a human body. Mechanical devices — given an unlimited maintenance budget and a highly skilled technician — can be given an extended life, but you reach a point of practicality when the cost of keeping the unit in service versus accepting new technology becomes a choice that only a fool would make a bad decision on. For example, if your faithful tape recorder wears out a rare part, you could probably get a machine

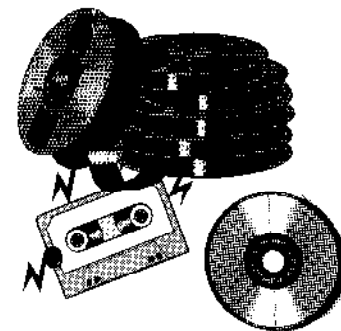
shop to design and fabricate one for you from scratch for several hundred dollars. Next find a technician that still knows how to service open reel equipment and plan to pay him a handsome fee. In the end, all you've accomplished is restoring certain functions of a machine with say, 25-year-old technology. For far less money, you could have purchased a professional or semi-professional cassette deck OR a Mini Disk recorder and ended up with 1990's sound and performance rather than something hissy from the analog era.

If you have a huge reel to reel collection, you'll have to think seriously about buying a professional machine if the equipment you have is failing. If you want new equipment, you'd better make sure your credit card has between \$3,000 and \$4,000 of credit available for one of these machines. On the used market, a 10-year-old pro grade reel to reel deck in good condition will cost \$1,800-2,000.

What do I use? A combination of all of the above. I use Mini Disk to a limited degree, but I also have Otari open reel machines primarily for playback of source masters, and also do a tremendous amount of re-mastering to cassettes. I also realize that one day, I'll end up copying them AGAIN to another perhaps yet-uninvented format using equipment to improve the sound that as yet hasn't been developed. This whole process, however, will help perpetuate the whole preservation cycle as long as there's a human around to help it along!

As always, if you have comments, they can be forwarded to me in care of this publication or sent to P.O. Box 510264, Livonia, MI 48151-6264.

Bob Burnham has been writing and publishing his thoughts on the technical aspects of classic radio and recording for over 20 years. He has also marketed and promoted classic radio programming through several outlets. Burnham is also a veteran broadcaster himself and for several years, has also been Chief Engineer at a radio station in one of the top five markets.



Classified Ads

WANTED TO BUY: Cassettes in the following categories: comedy, general, concert music, musical variety, light music, comedy talk programs, daytime concert music. Would appreciate sending me your catalogs and list of what you have available. Send your replies and information to Mr. Richard Browskie, 10 Reid Street, Amsterdam, New York 12010.

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

WANTED: Radio programs featuring Andrew Sisters, such as Just Entertainment, Double Everthing, Roma Wines, Avalon Time, Chesterfield Show, N-K Showroom, Club 15, remotes, interviews, etc. TV, too plus anything on Andrew Sisters. Send as much detail as possible about show + condition, price. Will buy transcriptions or tape copies. Write to: Robert Boyer 6236 Cliffside Terrace Frederick, MD 21702-5876

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothell, WA 98011

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Amos 'N Andy Collectibles. Photo illustrated list sent for a LSASE to Nostalgic Americana, Aram H Azadian, Sr., 3067 El Monte Way, Fresno, CA 93721, (209) 237-8748.

WANTED ON CASSETTE: Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yunick, 1241 Peaceable St., Ballston Spa, New York 12020

OLD TIME RADIO SHOWS ON CASSETTES. SATISFACTION GUARANTEED. HUGE LISTING FOR \$3.00 POSTAGE. D.P. PARISI - 38 ARDMORE PLACE BUFFALO, NY 14213-1448

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more - \$10.50 plus \$1.50 Postage.
Other movie Cowboy books available.
Write to: Mario DeMarco,
152 Maple, W. Boylston, Ma 01583

Collector wants to buy Tickets to live Broadcasts of Network Radio & Television Programs Pre-1975
Send price and description To: Tickets-OTR,
1078 Cross Country Drive, Worthington,
Ohio 43235

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

WANTED ON CASSETTE: The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE. Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

WANTED: Instruction booklets for open reel decks Sony TC-355 and Allied TR-1035. HUCK, 4 So. 230 River Rd., Warrenville, IL 60555-3813

WANTED: Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast: 1920-1950" book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

Would like to communicate with Tom Corbett collectors with knowledge of Radio / T.V. shows (synopses), and/or fan fiction Geoffrey Tolle, 1040 Madison Ave. Columbus, Ohio 43205 gtolle@ininet.Com.

WANTED ONE MAN'S FAMILY & MA PERKINS On Audio Cassettes. Plus your Cassette Catalog. Contact: Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

WANTED TO BUY: Red Ryder broadcasts on cassette. Contact Jerry Nicolay, 1401 Suburban Drive, Sioux Falls, SD 57103.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 D.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15228

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Malinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

RADIO FIGHTS ON CASSETTES FOR SALE!
Relive the fights of Joe Louis, Rocky Marciano, Sugar Ray Robinson & more!
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WELCH'S FIGHT TAPE EXCHANGE
9822 W. MORGAN AVENUE
MILWAUKEE, WI 53228
Call 414-321-9555

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadtawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Wilkwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Manuot, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudbury, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

Wanted. Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced coies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 8351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster, also broadcast before and during WWII.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 5/8/44, Which is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R. D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeč, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43 - 1/8/44 - 6/17/44 - 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman - 175 Eastern parkway Brooklyn, New York 11238

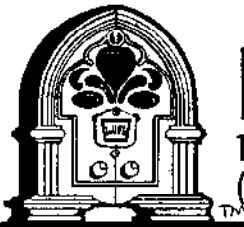
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 48-21 Colden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

THE GREAT RADIO SHOWS from Amos 'N' Andy to X Minus One. Cassette catalog - free, reel catalog - \$3.00. Once Upon A Radio, Box 25066-OTR, Portland, OR 97225.



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- C01750 03/05/56 The Colonel's Daughter
- 03/06/56 Judge Thunder
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- 03/08/56 Danger At Dawn
- C01752 03/09/56 Mysterious Mission
- 03/12/56 Trouble At The Rafter H
- C01753 03/13/56 Trouble In South Valley
- 03/14/56 The Show Wagons
- C01754 03/15/56 The Dead Outlaw
- 03/16/56 Boots And The Rodeo
- C01755 03/19/56 Billy Tilden's Mission
- 03/20/56 The Waterfall Gang
- C01756 03/21/56 The Silver Colt
- 03/22/56 Murder At Tricorn Ranch
- C01757 03/23/56 Matter Of Life Or Death
- 03/26/56 The Paleta Diamond
- C01758 03/27/56 Sword Of Honor
- 03/28/56 The Notorious El Diablo
- C01759 03/29/56 A Look To The Future
- 03/30/56 Flood Waters

- C01760 04/02/56 Double Frame-up
- 04/03/56 Running Iron Dodge
- C01761 04/04/56 Chief And The Colonel
- 04/05/56 Partner In Crime
- C01762 04/06/56 Diamond Mission
- 04/09/56 Cigars And Dust
- C01763 04/10/56 The Would-be Outlaw
- 04/11/56 The Runaway
- C01764 04/12/56 The Petrified Giant
- 04/13/56 Golden Cargo

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- C02994 Audition & Promo Show (C-90 Cassette)
- # 1 Bill Has Upset Peggy
- # 2 Ben Questions Kitt
- # 3 Peggy Borrows Car
- # 4 Peggy To Trust Bill
- C02995 # 5 Jessie Brings Kitt's Train Tickets
- # 6 Bill & Kitt Talk
- # 7 Ben Talks To David
- # 8 Lefty's Anniversary
- C02996 # 9 Lefty Visits David
- # 10 Lefty Talks To Ben
- # 11 Kitt Leaves Early
- # 12 Driving To Stanton
- C02997 # 13 Bill Wants Peggy To Hope
- # 14 Ben Confronts Bill
- # 15 Telegram To Paul Cromwell
- # 16 Lisa Fenner Arrives
- C02998 # 17 Jessie To Leave On Vacation
- # 18 Kitt Learns About Lisa
- # 19 Paul Questioned About Lisa
- # 20 Peggy Meets Nicholas Dorn
- C02999 # 21 Kitt Meets Lisa
- # 22 Phone Call From Nicholas
- # 23 Aunt Mary Meets Nicholas
- # 24 Peggy Talks About Nicholas
- C03000 # 25 Learns Jessie Went To California
- # 26 Jessie Learns the Truth
- # 27 Lisa Learns Kitt is Pregnant
- # 28 Kitt Lies About Her Marriage

- C03001 # 29 Nick Meets Bill
- # 30 Ben Learns of Kitt's Pregnancy
- # 31 Bill Confirms Jessie's Story
- # 32 Ben Calls On Jessie

- C00287 #147 Blackie Loves Helen
- #148 The Wind Blows West
- C00288 #149 Five Bullets In Don Anderson
- #150 The Twin Murders

BOSTON BLACKIE

- C00282 #123 The Murder Of John Austin
- #124 Bucklev Protection Agency
- C00283 #127 The Case Of The Exploding Car
- #128 Old 86 Is Missing
- C00284 #129 Death Wish
- #130 Dead Aunt Sarah
- C00285 #131 Joe Crain - Hired Killer
- #132 The Mid-air Diamond Theft
- C00286 #145 The Kid's Killing
- #146 The Record Collector
- C00287 #147 Blackie Loves Helen
- #148 The Wind Blows West
- C00288 #149 Five Bullets In Don Anderson
- #150 The Twin Murders
- C00289 #151 Cobb's Trucking Business
- #152 \$50,000 For Blackie
- C00290 #153 William Larson Murder
- #154 Wrestling Ring Murder
- C00291 #155 Tom Walton Escapes
- #156 Clyde Winston Photographer
- C00292 #157 Rhondo The Magician
- #158 Insurance And Wrecked Cars
- C00293 #159 Bombing Of Joe Ingalls
- #160 Jackie Meers Prison Break
- C00294 #177 Reynolds And The Stolen Goods
- #178 Kingston And The Office Bldg.

RENTAL LIBRARY

"The Golden Age of Radio" may be over, but they are not forgotten and are collectable. You can join our rental library, receive a catalog and can again hear those favorite programs of yours from the past. If you are younger and never heard the fascinating radio broadcast world of drama, comedy, westerns, and science-fiction, you can now discover and collect these programs. We offer the best sounding programs on cassettes that you can listen to at home or on the go. Listen on your Walkman or your automobile's cassette deck and let talk radio be a thing of the past. Drive time will be more enjoyable.

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All cassette programs in this catalog are of superior sound. We will offer complete listings of each series in future editions of our rental catalog, including programs that may contain some sound problems. For those advance collectors that would like to include all programs available, programs with sound problems will be clearly marked with an asterisk. For now, however, you can receive a complete listing of your favorite series by writing to RADIO MEMORIES and request such listings. For the cassettes listed in this catalog, you will find nothing but the most favorable sound. And here is the best information, price. Each cassette rents for just \$1.00 each, plus s/h. Write today for more detailed information to RADIO MEMORIES.

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Radio Memories™

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AMOS 'N' ANDY

- C01788 05/06/51 Annual Lodge Hall Picnic
- 05/13/51 Ramona Thompson Looking For Andy
- C01789 05/20/51 Kingfish Has Job As Nightclub Spotter
- 05/27/51 Photo Of Jewelry Store Robbery
- C01790 06/10/51 Kingfish's Old Flame, Florence Baxter -Last Show Season
- 09/30/51 \$3,000 Diamond Ring
- C01791 10/07/51 Aptitude Test
- 10/14/51 Trip To Brazil, South America
- C01792 10/21/51 DePiester's Party
- 10/28/51 Engaged To Susan Bennett
- C01793 11/04/51 New Boarder - Chester Benson
- 11/11/51 Sapphire Looking For Romance
- C00794 12/02/51 New Neighbors - The Jacksons
- 12/09/51 Mix-Up In Andy's Wedding Invitations
- C00795 12/16/51 \$500 To Break Up Andy & Madam Queen
- 12/23/51 Annual Christmas Show (skips)
- C00796 12/30/51 Porch Wreckers
- 01/06/52 Keeping New Years' Resolutions
- C00797 02/03/52 The Piggy Bank (Cracked acetate on discs causing skips and repeats)
- 10/12/52 \$2500 Reward For Reggie Simpson - Long Lost Husband
- C00798 10/19/52 Jobs At Office Cleaners
- 10/26/52 Leroy Returns From South America
- C00799 11/02/52 Aunt Harriet Visits
- 12/28/52 Mink Stole For New Years' Party
- C00800 02/01/53 Sapphire's Mother Getting Married To Percival Jackson
- 02/08/53 Andy Saves Millionaire From Drowning
- C00801 02/22/53 Andy's Picture In Detective Magazine
- 03/08/53 Mystic Knights Of The Sea Convention

X MINUS ONE

- C00637 12/26/56 # 81 Honeymoon In Hell
- 01/02/57 # 82 The Moon Is Green
- C00638 01/09/57 # 83 Saucer Of Loneliness
- 01/16/57 # 84 The Girls From Earth
- C00639 01/23/57 # 85 Open Warfare
- 01/30/57 # 86 Caretaker
- C00640 02/06/57 # 87 Venus Is A Man's World
- 02/13/57 # 88 The Trap
- C00641 02/20/57 # 89 Field Study
- 02/27/57 # 90 Real Gone
- C00642 03/06/57 # 91 The Seventh Victim
- 03/13/57 # 92 The Lights On Precipice Peak
- C00643 03/20/57 # 93 Protection
- 03/27/57 # 94 At The Post
- C00644 04/03/57 # 95 Martian Sam
- 04/10/57 # 96 Something For Nothing
- C00645 04/17/57 # 97 The Discovery Of Mornial Mathaway
- 04/24/57 # 98 Man's Best Friend
- C00646 06/20/57 # 99 Inside Story
- 06/27/57 # 100 The Category Inventor
- C00647 07/04/57 # 101 Skulking Permit
- 07/11/57 # 102 Early Model
- C00648 07/18/57 # 103 The Merchants Of Venus
- 07/25/57 # 104 The Haunted Corpse
- C00649 08/01/57 # 105 End As A World
- 08/08/57 # 106 The Scapegoat

THE COUPLE NEXT DOOR

- C02447 09/12/58 #185 Name Situation In Newspaper
- 09/15/58 #186 Nowhere To Live
- 09/16/58 #187 Nowhere To Store Furniture
- 09/17/58 #188 Moving In With Charley & Madge

- C02448 09/18/58 #189 Trying To Leave Gracefully
- 09/19/58 #190 Late Dinner
- 09/22/58 #191 Madge To Help Decorate
- 09/23/58 #192 Madge's Decorating Ideas
- C02449 09/24/58 #193 Mr. Dibble's Mistakes Pointed Out
- 09/25/58 #194 Moves In The Garage
- 09/26/58 #195 Charley & Madge To Be Neighbors
- 09/29/58 #196 Betsy Not Allowed To Ride School Bus
- C02450 09/30/58 #197 Check Distance From School
- 10/01/58 #198 Charley's House Plans
- 10/02/58 #199 Buys Used Car
- 10/03/58 #200 Betsy Concerned About Divorce
- C02451 10/06/58 #201 A Tour Of The Old House
- 10/07/58 #202 Fuse Blown
- 10/08/58 #203 Baby Named
- 10/09/58 #204 Silver Bricked Up
- C02452 10/10/58 #205 Betsy's Magic Ring
- 10/13/58 #206 Brownie Tangles With A Skunk
- 10/14/58 #207 Bargaining For Black Walnut
- 10/15/58 #208 In Jail
- C02453 10/16/58 #209 Looking For A Lawyer
- 10/17/58 #210 Wants Jury Trial
- 10/20/58 #211 Light Fixture Problems
- 10/21/58 #212 Planning A Party/Radio Repair
- C02454 10/22/58 #213 No Room For The Piano
- 10/23/58 #214 Brick Wall Between Neighbors
- 10/24/58 #215 Party For Jack & Ann
- 10/27/58 #216 Convention Plan Backfires
- C02455 10/28/58 #217 Discussing Clothes For Trip
- 10/29/58 #218 The New Hairdo
- 10/30/58 #219 New Clothes
- 10/31/58 #220 Trying To Leave Town
- C02456 11/03/58 #221 No Hotel Reservations
- 11/04/58 #222 Trying To Make An Impression
- 11/05/58 #223 Telegram From Mr. Dibble
- 11/06/58 #224 Worried About Property Claim

SPEED GIBSON

- C00870 # 1 The Octopus Gang Active
- # 2 Speed Is Inducted Into Secret Police
- # 3 Heading For Hong Kong
- # 4 A Shooting Attempt

- C00871 # 5 The Octopus Orders A Kidnapping
- # 6 Remaining At Wake Island
- # 7 Speed Is Missing
- # 8 Splinters Into Custody
- C00872 # 9 Splinters Gets Away
- # 10 Barney Flies The Mystery Plane
- # 11 The Trio Is Ambushed On Guam
- # 12 The Octopus Plans A Surprise
- C00873 # 13 The Arrival In Hong Kong
- # 14 Clint Suspicious Of Mr. Wu
- # 15 Clint To Stay With Dr. Kingsley
- # 16 Hotel Rooms Are Ransacked
- C00874 # 17 Marsha Is Kidnapped
- # 18 The Octopus Reveals Plans
- # 19 Disguised As Coolies
- # 20 Speed Is Knocked Out
- C00875 # 21 Leave On Bullet Plane
- # 22 Speed Tries To Warn Clint
- # 23 Shot At And Forced Down
- # 24 Flower Boat Is Sighted
- C00876 # 25 Prisoners On The Flower Boat
- # 26 Clint & Barney Are Captured
- # 27 Speed Arrives And Helps Clint & Barney
- # 28 Bob Gilmore Sworn Into Secret Police
- C00877 # 29 Speed & Bob Fly To Help Dr. Kingsley
- # 30 The Octopus' Secret Headquarters
- # 31 Speed Discovers The Secret Entrance
- # 32 A Trap Has Been Set
- C00878 # 33 Tunnel Fills With Water
- # 34 Water Continues To Rise
- # 35 Dynamite Must Be Used
- # 36 Speed Is Lost In The tunnel
- C00879 # 37 Speed Is Found
- # 38 Barney Heads For The Hut
- # 39 A Teahouse Fire
- # 40 New Instructions From The Octopus
- C00880 # 41 The Octopus Continues Plans
- # 42 The Octopus Puts Plans Into Effect
- # 43 Speed Thinks Quan Wu Is A Gang Member
- # 44 Set Up In A Trap?
- C00881 # 45 The Octopus Traps Speed And Jean
- # 46 Al Taken Prisoner
- # 47 The Octopus Escapes
- # 48 Hiding In A Secret Room
- C00882 # 49 Poison Gas Bomb Thrown
- # 50 How To Catch The Octopus
- # 51 Everyone Ready For The Trip
- # 52 Fighting Breaks Out



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